

# PRODUCER RATE SHEET

DEAR PRODUCER

The Producer Rate Sheet is meant to set a benchmark for minimum compensation and rates should be negotiated on an individual basis. Producer rates should vary based on experience level, time frame being asked of a producer, and the nature of the work.

SERVICES REQUESTED BY ORGANIZATIONS	FLAT RATE	HOURLY RATE
Keynote Address	\$1,500	
Lab Advisor (up to 1 day)	\$1,000	
Lab Guest Speaker	\$500	
Panel Moderator	\$500	
Panelist or Roundtable	\$300	
Virtual Webinar	\$250	
One-on-One Meetings with Filmmakers		\$150
Listening Session	\$200	
College Classroom Lecture/Conversation	\$500	
Written First Person Article for Publication	\$400	
Podcast Interview	\$250	
Lab or Grant Application Review		\$250

SERVICES REQUESTED BY FILMMAKERS	FLAT RATE	HOURLY RATE
Script Review & Notes		\$250
Deck / Look Book Review & Notes	\$300	

Rough Cut Review/Notes		\$500
Pitch Feedback		\$250
Advice on Finance Strategy		\$350
Advice on Festival, Sales and/or Distribution		\$350
Career Mentoring Session (up to 2 hours)	\$500	
"Pick your brain" (general advice)		\$250

SERVICES REQUESTED BY CORPORATE	FLAT RATE	HOURLY RATE
Speaking Fees	\$5,000	

*Dear Producer is dedicated to supporting and advancing the role of the producer by creating resources for producers to build a sustainable career and challenging industry practices that no longer serve our community. To learn more visit [dearproducer.com](http://dearproducer.com)*